



Caroline Jariwala

www.carolinejariwala.co.uk

www.mangomosaics.co.uk



PROFILE

An international mosaic artist with extensive experience in commissioned projects and workshop facilitation in schools, galleries and health settings

EDUCATION

- 2010 – 2012 **MA Art, Health & Well-Being** Birmingham City University
2012 **RHS Level 2 Practical Horticulture** Pershore College
2006 – 2007 **Developing Arts for Health**, Staffordshire University
2002 – 2004 **SNVQ Visual & Applied Arts Practice (Level 4)**, South Birmingham College
1989 - 1990 **Certificate in Education (in Further Education)** Thames Polytechnic, London
1985 – 1988 **Fine Art BA (Hons)** awarded 2:1 South Glamorgan Institute of Higher Education, Cardiff
1984 - 1985 **Foundation in Art & Design** Hounslow Borough College, Middlesex

INTERNATIONAL PUBLIC ART

- 2016 Desi Pub Project, Creative Black Country
2016 Gnomes Unearthed, Hampton Court Palace
2016 DLF Public Art Mosaic Commission, Gurgaon, India
2015 The Big Hoot, Birmingham
2015 International Festival of Glass, Stourbridge
2014 1st International Urban Mosaic Intervention, with Isidora Paz Lopez, Santiago, Chile
2014 Urban Mosaic Planter Project with Neslihan Zabzi Erdal, Bodrum, Turkey
2013 New Haven Assessment Unit, Princess of Wales Hospital, Bromsgrove

ARTIST IN RESIDENCE SETTINGS

Since qualifying as a teacher in 1990, I have led participatory art projects in schools, galleries and community venues. Projects have included mural painting, mosaic, batik, mixed media and ceramics. I enjoy combined arts projects collaborating with storytellers, musicians, dancers and tile makers. Themes have included celebration, art history, portraiture and cultural identity. A full list of residencies is available. Recent Art & Health placements are described below.

Diabetes Research at University of Birmingham and South Birmingham NHS Trust

Using Rangoli art form as a collaborative research methodology to elicit South Asian women's views and beliefs about Type 2 Diabetes.
April 2010 – May 2011



New Cross Hospital, Wolverhampton

I was commissioned to create three mosaic pieces with elderly patients in the Dementia Unit. The aim was to create a collaborative piece with staff and patients for display in the garden attached to ward D22, to improve patient experiences and by enhancing their environment. May 2011



TaMHS (Targeted Mental Health in School) Team at NHS Dudley working with praXis arts and health I was invited to lead a 7 day mural and mosaic activity that focused on pupils' well-being and confidence issues on the *It's good to be you* project at Ruffard Primary School, Stourbridge. The artworks were specifically created for the outdoor classroom. March 2011



CAMHS (Child & Adolescent Mental Health Service) Worked collaboratively with a school based CAMHS nurse specialist to design a parent and child activity that addressed communication and attachment issues. The project was repeated four times in three primary schools in Stafford, 2007- 2008. The success of this project led to facilitating a 'taster' mosaic project and presentation during the CAMHS Conference, Stoke on Trent March 2008.



EXHIBITIONS

Since 1986 I have enjoyed group exhibitions in leading contemporary galleries within the UK including The Ikon Gallery, Birmingham, Bonnington Gallery, Nottingham and The British Council, Manchester and Reference Gallery, Paris.

Selected shows include:

- 2016 Coach House Gallery, Winterbourne Gardens, Birmingham
- 2015 *Inside Out/Outside Crypt* Gallery, St Martin in the Field, London
- 2014 *Garden Goddess* Corinium Museum, Cirencester
- 2008 *Painted Prayers: Healing Waters* Riverhouse, Walton on Thames
- 2005-2007 *Painted Prayers 20/21* Visual Arts Centre, Scunthorpe, UK touring show
- 2001 *Captured Moments* Barber Institute of Fine Arts, Birmingham
- 1999 Harris Museum & Art Gallery, Preston
- 1991 Bhow Nagree Gallery, Commonwealth Institute, London

SKILLS EXPERIENCE

- 1999 **Artistic Co-ordinator** for *Leebas* Harris Museum & Art Gallery, Preston.
- 1995 - 1996 **Development Worker** for VSO at the Vocational Training Centre for the Disabled, Eritrea, North East Africa
- 1993 - 1994 **Exhibition Coordinator** Crafts from a Golden Tradition, Wednesbury Art Gallery and Museum, West Midlands

AFFILIATIONS

British Association of Mosaic Makers (BAMM)
Directory of Cultural Contacts (Arts Council)
African & Asian Visual Arts Archive (AAVAA)
DACS (Design & Artists Copyright Society)

REFERENCES

Available upon request





Caroline Jariwala

www.mangomosaics.co.uk
www.carolinejariwala.co.uk
carolinejariwala@gmail.com

Working in a public place

I have placed my artist working experience in a variety of unusual settings in order to bring to people an opportunity to enjoy art related activities which are for whatever reason have been inaccessible to them. Artist in residence placements in public settings have included a 4 month residency at Darwen Leisure Centre, Lancashire (1995), a 4 month residency as Art & Craft worker The Iona Community, Isle of Iona, Scotland (1997) and Cartwright Hall Museum & Art Gallery, Bradford (covering 3 months in 2004).

Working within arts research

Recently I have been commissioned to work collaboratively with organisations who have implemented art-based activities to elicit data for qualitative research. The art produced was of high quality however the conversations, anecdotes and information were invaluable. Projects include working with CAMHS (Child & Adolescent Mental Health Service), TaMHS (Targeted Mental Health in Schools), praXis: Art & Health Network, and the Department of Medical Sociology, University of Birmingham.

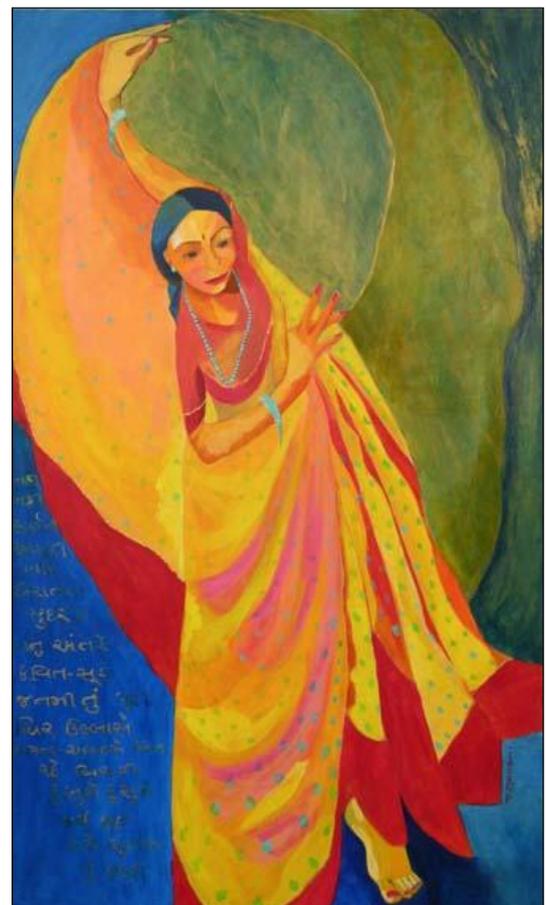
Working collaboratively with young people

I qualified as a teacher in further education in 1990. Those invaluable skills have equipped me to facilitate workshops for a variety of age groups. I like to promote creativity in a non-threatening and accessible way, and thereby opening up new areas that inevitably bring about self confidence and personal development.

I have led workshops in mosaic, mural painting, clay, textiles, batik and craft activities in schools, museums and art galleries, community venues as well as for charitable organisations such as Barnardos, Action for Children and the Asha Project.

I am a practising, professional visual artist who has exhibited both internationally and throughout the UK in over 70 venues in both solo and group touring shows since 1986.

My paintings are inspired by my Gujarati Indian heritage, ritual, custom and culture celebrated in the female form.



Angel (2002) Acrylic on canvas 86 x 152cms



I have enjoyed solo and group exhibitions in leading contemporary galleries within the UK including The Barber Institute of Fine Art, Ikon Gallery, Birmingham, The Commonwealth Institute, London, Bonnington Gallery, Nottingham and The British Council, Manchester and Reference Gallery, Paris.

Currently my art practice has moved from painting into mosaic art form. Since 1998, I have delivered successful mosaic workshops for children and adults, in schools, community venues and health settings.

Recent projects have included the 1st International Mosaic Intervention in Santiago, Chile where I was one of 80 international artists creating a public art piece on the external wall of Puente Alto's Town Hall (pictured left).

I am regularly commissioned to create large scale mosaics for both in internal and external spaces. Below shows an external mosaic for Park Hill Primary School, Moseley, Birmingham where I was inspired by Year 3's drawings of global decorative patterns.



My work features in databases such as:

- Directory of Cultural Contacts (Arts Council)
- AXIS
- African & Asian Visual Arts Archive (AAVAA)
- The Art House
- I am a member of DACS (Design & Artists Copyright Society).
- I am a professional member of BAMB (British Association of Modern Mosaics)

Working alongside the public

Since qualifying as a teacher in 1990, I have enjoyed a myriad of workshop projects with the public. I have devised activities for the public to participate in, for example from a one-day drop-in mosaic workshop to celebrate 20/21 Visual Arts Centre's 10th Anniversary in July 2011 (pictured right) to sustained projects with the public and an arts organisation such as Hybrid Consulting *Inhabit* residency in empty shops in marginalised urban areas of Birmingham. Research based activities include:

April 2010 – May 2011

Diabetes Research University of Birmingham & South Birmingham NHS Trust



Using Rangoli, an Indian cultural art form as a collaborative research methodology to elicit South Asian women's views and beliefs about Type 2 Diabetes. A variety of Birmingham based South Asian social venues were used for this important project such as the Nishkam Centre a conference centre, Handsworth, Saheli Centre, Small Heath and Asha Banladeshi women's Centre, Balsall Heath.

I devised an art project that would be used as an activity as well as talking point as materials included pulses and food stuffs used in Asian cooking. Rangoli is an Asian art form created traditionally to bless the house and celebrate festivals and rituals. Used in this unusual way, it introduced a way to begin conversations around cultural, religious and daily uses of food as well as the myths, beliefs and facts around diabetes.

March 2011 TaMHS (Targeted Mental Health in School) Team at NHS Dudley working with praXis arts and health:

This was a project that was inspired by the Government's initiative of the Five Ways to Well Being.

I was successfully appointed to lead a seven day mural and mosaic activity that focused on pupils' well-being and confidence issues on the ***It's good to be you*** project at Ruffard Primary School, Stourbridge.

The residency provided valuable information around using creativity for evaluation outcomes and understanding well-being of the primary school pupils. All artworks are now displayed in the outdoor classroom.

